



Peter M. Wenger

Curriculum Vitae

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peter@pmwenger.com
778.237.1852

Academic

- 2012 **Master of Architecture**, University of Texas, Austin
- 2000 **Bachelor of Fine Arts**, School of the Art Institute of Chicago

Professional

- 2024 - **Artist / Designer / Consultant**, Independent
- 2022-24 **Director of Communications**, Patkau Architects, Vancouver, British Columbia
- 2021-22 **Director of Design Research**, Leckie Studio Architecture + Design, Vancouver, British Columbia
- 2013-21 **Director, Patkau Design Lab** (Senior Research Designer, Designer), Patkau Architects, Vancouver, British Columbia
- 2012-13 **Designer**, Lever Architects, Portland, Oregon
- 2010-12 **Designer**, Allied Works Architects, Portland, Oregon
- 2005-07 **Technician and Designer**, 45° Custom Furniture, Chicago, Illinois
- 1999-06 **Studio Engineer & Instructor**, Experimental Sound Studio, Chicago, Illinois
- 2000-06 **Head Live Sound Engineer** (Live Engineer), Hot House, Center for International Performance and Exhibition, Chicago, IL

Exhibitions & Art Commissions

- 2026 **Stillness, Then To Ground**, permanent public installation, City of Surrey, British Columbia – in collaboration with John Patkau
- 2001 **Waking Bell**, electro-acoustic installation, Deadtech Gallery, Outer Ear Festival of Sound, Chicago, Illinois
- 2001 **Artist in Residence**, Experimental Sound Studio, Chicago, Illinois
- 2000 **Medium**, electro-acoustic installation, Pilsen Storefront Gallery, Chicago, Illinois

Teaching

- 2018-19 **The Haptic Image**, Traveling Lecture and Workshop, University of Kentucky, Kansas State University, University of Kansas, University of Arizona
- 2017 **Sprung Form**, Two-day intensive workshop, University of Arizona
- 2015-16 **Architectural Model Making**, University of British Columbia, School Of Architecture and Landscape Architecture

Publications

- 2023 **Making Difference**, The Plan Magazine, Issue 146, May 2, 2023 – Co-Author
- 2017 **Patkau Architects Material Operations**, Princeton Architectural Press, 2017 – Co-Author
- 2017 **Material and Craft**, Oz Journal, Vol.39, College of Architecture, Planning, and Design at Kansas State University, 2017 – Author

Peter is a designer, writer, and project lead with three decades of experience across performing arts, sculpture, architecture, furniture, graphic design, and fabrication. He has worked within interdisciplinary teams and at the intersection of design, client needs, technical development, fabrication, and public-sector review to develop and realize complex projects. His work includes design, research, documentation, design-to-fabrication, and project management.

Peter was the main contributing author of *Patkau Architects: Material Operations* (Princeton Architectural Press, 2017) and has written, edited, and structured design documents, proposals, competition entries, publications, and award submissions. He has led workshops and served as a critic for graduate level design programs in the United States and Canada.

Expertise

Design analysis, visual analysis, technical writing, critical evaluation, research synthesis, design documentation, interdisciplinary coordination, design-to-fabrication coordination, client and public-sector communication, material and fabrication knowledge, proposal development, project coordination

Software

Rhino, Grasshopper, SketchUp, Adobe InDesign, Adobe Illustrator, Adobe Photoshop, rendering and visualization tools, Microsoft Office, Google Workspace, Notion

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Awards

- 2023 **Prize Designs** (Modern Furniture + Lighting), Global Design News / The Chicago Athenaeum: Museum of Architecture and Design, Loewen Console Table, Studio PMW – Designer
- 2022 **Client Favorite Award**, Buildner (ArchitectureCompetitions.com), Hringurinn, Leckie Studio Architecture + Design – Designer / Manager
- 2021 **Winner + People's Choice**, AZ Awards, Patkau Collection, Patkau Architects – Designer / Manager
- 2021 **AZ Award (Furniture Systems)**, AZ Awards, Twist Chair, Patkau Architects – Designer / Manager
- 2021 **AZ People's Choice Award**, AZ Awards, Twist Chair, Patkau Architects – Designer / Manager
- 2021 **AZ People's Choice**, AZ Awards, Bilateral Bench, Patkau Architects – Designer / Manager
- 2020 **Good Design Award**, The Chicago Athenaeum (GOOD DESIGN), Twist Chair, Patkau Architects – Designer / Manager
- 2020 **Good Design Award**, The Chicago Athenaeum (GOOD DESIGN), Bilateral Bench, Patkau Architects – Designer / Manager
- 2020 **Judge's Pick (Products)**, Canadian Interiors Magazine Best of Canada Awards, Twist Chair, Patkau Architects – Designer / Manager
- 2020 **Best of Products**, The Architect's Newspaper, Bilateral Bench, Patkau Architects – Designer / Manager

- 2020 **HiP Award (Winner, Workplace: Meeting Room/Pod)**, Interior Design Magazine HiP Awards, Office Pod, Patkau Architects – Designer / Manager
- 2020 **HiP Award (Honourable Mention)**, Interior Design Magazine HiP Awards, Twist Chair, Patkau Architects – Designer / Manager
- 2020 **HiP Award (Honourable Mention)**, Interior Design Magazine HiP Awards, Bilateral Bench, Patkau Architects – Designer / Manager

Production Credits

- 2018 **Cut / Drawn**, John Patkau with Markus Schaller, *Space Garden*, Gallery Jones, Vancouver, British Columbia – Designer / Manager
- 2016 **Mirrorfold**, Patkau Architects, permanent public installation, University of Washington, Seattle, Washington – Designer / Manager
- 2014 **GNaum**, Patkau Architects, private commission, Vancouver, British Columbia – Designer / Manager
- 2011 **Forest for the Trees**, Allied Works Architecture, Ace Hotel installation, New York, New York – Designer / Manager
- 2005 **Mirage**, Sandra Binion, installation, Evanston Arts Center, Evanston, Illinois – Production
- 2004 **FEAR**, Deborah Stratman, audio installation, Echo Local, Gallery 400 (UIC), Chicago, Illinois – Production
- 2004 **gasps & fissures**, Kyle Bruckmann, album, ESS, Chicago, Illinois – Engineer / Producer

- 2004 **Coldless**, Tiny Hairs, album, ESS, Chicago, Illinois – Engineer / Producer
- 2004 **Grammar**, Punctual Trio, album, ESS, Chicago, Illinois – Engineer / Producer
- 2003 **Bianco Veneziano**, Sandra Binion, installation / performance work, Noyes Cultural Arts Center, Evanston, Illinois; Athenaeum Theater (PAC/EDGE Festival), Chicago, Illinois – Production
- 2002 **Audio Relay**, Temporary Services, album, ESS, Chicago, Illinois – Engineer / Producer
- 2002 **Six Synaptics**, Bruckmann | Rosenberg | Zerang, album, ESS, Chicago, Illinois – Engineer / Producer
- 2002 **Mishap**, Lozenge, album, ESS, Chicago, Illinois – Engineer / Producer
- 2001 **The Bells**, Stephen Lapthisophon, audio CD companion to Hotel Terminus (White Walls, 1999) – Engineer / Producer